

Curriculum Vitae

Education:

- 2011 Master of Fine Arts, Photography & Media
California Institute of the Arts, Thesis: *Being With*, video installation
- 2009 Bachelor of Fine Arts, *cum laude*, Art Studio / Photography
University of Kentucky, Summer 2007: Study Abroad in Italy

Teaching Experience:

- 2012 – Present** **University of Kentucky, Adjunct Faculty**
School of Art & Visual Studies, College of Fine Arts
•AS 200, Digital Art: Space and Time
•AS 280, Introduction to Photographic Literacy
- 2012 – Present** **Bluegrass Community & Technical College, Adjunct Faculty**
Humanities Department
•ART 100, Introduction to Art
- 2013** **Eastern Kentucky University, Adjunct Faculty**
Department of Art & Design, College of Arts & Sciences
•ART 381, Photography II
- 2011 – 2012** **Saint Catharine College, Adjunct Faculty**
Department of Fine Arts, School of Arts & Sciences
•ART 285, Black and White Photography
•ART 320, Digital Photography I
•ART 385, Digital Photography II
•THE 285, Film Appreciation
- 2010 – 2011** **California Institute of the Arts, Graduate Teaching Assistant**
Program in Photography & Media, School of Art
•Foundations Photography Lecture
•Foundations Photography Critique
- 2010** **California Institute of the Arts, Graduate Assistant**
Program in Photography & Media, School of Art
Assisting Professor Kaucyila Brooke

Installation and Gallery Experience:

- 2013** Curator & installation, *Process : Effect : Reconsider*. Spot 5 Gallery, Louisville, KY
- 2012** Designer and installation, *New Orleans Eucharistic Missionaries History Room*
Motherhouse, St. Catharine, Kentucky
- 2011** Designer & installation, *Being With*, video installation, L-Shape Gallery, Valencia, CA
- 2006 – 09** Organizer and installation, *Art at Coldstream – Art Exhibition Space*
Performed ongoing management of 50 – 60 piece exhibit of student work
at off-campus location. Installation rotated 2 - 3x per year. Lexington, Kentucky
- 2008** Organizer and installation, *SMSC Spring Student Show 2008*. Rasdall Gallery
University of Kentucky
- 2007** Organizer and installation, *Italy, Through Our Lenses – Group Show*
President's Room Gallery, Singletary Center, Lexington, Kentucky
- Organizer and digital editor, *Italian Life – Digital Group Show*
The Hub in the University of Kentucky Library, Lexington, Kentucky

Solo Exhibitions:

- 2013** *She*. Kaviar Gallery, Louisville, Kentucky
- 2011** *Being With*. L-Shape Gallery, Valencia, California
- 2010** *The Space Between*. CalArts Main Gallery, Valencia, California
- 2009** *Define Revelation (Seeing Belief Part 2)*. M.S. Rezny Studio / Gallery, Lexington, Kentucky
- 2009** *Seeing Belief*. Downtown Art Center, Lexington, Kentucky
Curated with Mike Deetsch, Visual Director of the Lexington Art League
- 2008** *Italy, Through My Lens*, Community Arts Center, Danville, Kentucky

Group Exhibitions:

- 2014** *photo la*. L.A Mart, Los Angeles, California
- 2013** *Process : Effect : Reconsider*. Spot 5 Gallery, Louisville, Kentucky
Curated by Lee Ann Paynter
- 2012** *Preserved*. Shearer Art Gallery, Lexington, Kentucky
Curated by Kathleen Burke
- 2011** *Witness*. Carnegie Center, Lexington, Kentucky
- 2011** *Intimacies*. The Farley Building, Los Angeles, California
Curated by Alexandro Segade & Eve Fowler
- 2010** *Graduate Student Mid-res Show*. Main Gallery, Valencia, California
- 2010** *23rd Anniversary, Women's Works* – Juried Show. The Old Courthouse Art Center
Sponsored by Northwest Area Arts Council, Woodstock, Illinois

Lee Ann Paynter

- 2010 *Interventionsactions***, A402 Art Gallery, Valencia, California
- 2009 *Wild Ones***. D301 Art Gallery, Valencia, California
- 2009 *Photography and Sculpture***. D300 Art Gallery, Valencia, California
- 2009 *Multiple Exposures*** – Juried Show. Claypool Young Art Gallery
Juror Jennifer Reis, Morehead State University, Morehead, Kentucky
- 2009 *70s Then & Now...*** Louisville Photo Biennial 2009 . Mellwood Arts Center, Louisville, Kentucky
- 2009 *University of Kentucky 5th Annual Department of Art Advanced Photography Show***
Barnhart Gallery, Lexington, Kentucky
- 2008 *Carey Ellis Juried Exhibition*** – Juried Show. Barnhart Gallery
Juror Kurt Gohde, Lexington, Kentucky
- 2008 *Election***. Loudoun House Gallery, Lexington, Kentucky
- 2008 *Points of View***. Carnegie Center, Lexington, Kentucky
- 2008 *Bluegrass Biennial 2008*** – Juried Show. Claypool Young Art Gallery, **Merit Award**
Juror Tim Glotzbach, Morehead State University, Morehead, Kentucky
- 2008 *LexArts University Open*** – Juried Show. Downtown Art Center
Juror Jay Jordan, Lexington, Kentucky
- 2008 *Art Depository's 3rd Annual UK Student / Faculty Show*** – Juried Show. The Art Depository,
Juror Mary Kuster, Nicholasville, Kentucky
- 2008 *Coldstream Invitational***, Spring / Summer 2008. Coldstream Art Exhibition Space,
Lexington, Kentucky
- 2008 *What We See***. Berea Arts Council, Berea, Kentucky
- 2008 *Studio Major Student Council's Spring Student Art Show '08*** – Juried Show. Rasdall Gallery,
2nd Place Award, Juror Stephen Rolfe Powell, Lexington, Kentucky
- 2008 *University of Kentucky 4th Annual Department of Art Advanced Photography Show***
Barnhart Gallery, Lexington, Kentucky
- 2007 *Photography: What Now?*** – Juried Show. Loudoun House Gallery
Juror Anita Douthat, Lexington, Kentucky
- 2007 *Italy – Through our Lenses***. President's Room in the Singletary Center for the Arts
Lexington, Kentucky
- 2007 *Coldstream Invitational***, Summer / Fall 2007. Coldstream Art Exhibition Space
Lexington, Kentucky
- 2007 *Coldstream Invitational***, Winter / Spring 2007. Coldstream Art Exhibition Space
Lexington, Kentucky
- 2006 *Carey Ellis Juried Exhibition*** – Juried Show. Barnhart Gallery
Juror Heather Freeman, Lexington, Kentucky

Curated Exhibitions

- 2013 *Process : Effect : Reconsider***. Spot 5 Gallery, Louisville, Kentucky
- 2012 *New Orleans Eucharistic Missionaries History Room***, Motherhouse, St. Catharine, Kentucky

Interviews and Published Images

- 2011** *Intimacies*, published by California Institute of the Arts
June 2011, (p. 58 – 59), Valencia, California
- 2010** *Seasons*, published by the City of Santa Clarita
Summer 2010 (p. 3, 21, 23), Santa Clarita, California
- 2010** *Interventionsactions*, published by California Institute of the Arts
Spring 2010 (p. 47 – 53 & 61 – 65), Valencia, California
- 2010** *Odyssey*, published by the University of Kentucky Research Department
Spring 2010, Lexington, Kentucky (p. 17 quote only)
- 2009** *Kentucky Alumni*, published by the University of Kentucky Alumni Association
Winter 2009 (p. 15 & 17), Lexington, Kentucky
- 2008** *BizVoice*, published by the Indiana Chamber of Commerce
September/October 2008 (p. 54), Indianapolis, Indiana

Grants, Awards and Scholarships

- California Institute of the Arts – Dean’s Grant: Fall 2010, Spring 2011
- California Institute of the Arts – Bartman Grant: Fall 2010
- California Institute of the Arts – Student Council Grant: Fall 2009, Fall 2010
- California Institute of the Arts - CalArts Scholarship: School years 2009 – 10 and 2010 – 11
- Bluegrass Biennial **Merit Award**, Claypool Young Art Gallery, Morehead, KY, 2008
- Studio Major Student Council’s Spring Student Art Show **2nd Place**, Rasdall Gallery, Lexington, KY 2008
- Lexington Woman’s Club Non-traditional Scholarship: Spring 2007, 2007 – 08 and 2008 – 09

Leadership / Volunteer / University Service

- | | |
|----------------|--|
| 2013 - present | Steering Committee Representative, Kentuckians for the Commonwealth |
| 2013 | Co-organizer, A-S 200 Intermedia Mashup Exhibition (student work) |
| 2012-14 | Printer technician, A-S 200 labs, University of Kentucky |
| 2012 | Installation, A-S 200 Intermedia Mashup Exhibition (student work) |
| 2012 | Lexington Art League, <i>The 200</i> donation |
| 2012 | Designer and Advisor to the New Orleans Eucharistic Missionaries for their History Room, Dominican Sisters of Peace, Saint Catharine, Kentucky |
| 2011 - present | New Power Leader, Kentuckians for the Commonwealth |
| 2011 | Speaker, University of Kentucky Photo Day, Lexington, Kentucky |
| 2011 | Lexington Art League, <i>Art Fever</i> donation |
| 2009 | Photographer, Lexington Women’s Club Annual Fundraiser |
| 2008 – 09 | Treasurer, Studio Major Student Council, University of Kentucky |
| 2008 | Lexington Art League, <i>Art Fever</i> donation |
| 2006 – 09 | Photography Department Photo Lab Monitor, University of Kentucky |
| 2006 – 08 | President, Studio Major Student Council, University of Kentucky |

Lee Ann Paynter

Professional Organizations

2013 – present	American Photographic Artists
2013 – present	New Media Caucus (CAA affiliate society)
2013 – present	Center for Fine Art Photography
2011 – present	College Art Association
2011 – present	Kentuckians For The Commonwealth
2008 – present	Society for Photographic Education
2005 – 2009	Studio Major Student Council, University of Kentucky
2007 – 2008	UK Photography Club, University of Kentucky

Selected Collections

Mary Hunt, Louisville, Kentucky	Jennifer Reis, Morehead, Kentucky
Jomo Thompson, Lexington, Kentucky	Lee Black, Lexington, Kentucky
Mike Deetsch, Frankfort, Kentucky	Daniel Barnes, Lexington, Kentucky
Ondine Quinn, Lexington, Kentucky	Kale Roscoe, Lexhold Corp, Lexington, Kentucky
Ashley Hunt, Los Angeles, California	Derek Roscoe, Lexington, Kentucky
Jo Ann Callis, Los Angeles, California	Da Rae Marcum, Lexington, Kentucky
Andrew Freeman, Los Angeles, California	Terri Giltna, Simpsonville, Kentucky
C.J. Pressma, Louisville, Kentucky	Dr. Kevin Pernicano, Louisville, Kentucky

Technical / Imaging Skills

Photographic:

- Digital cameras & video cameras
- Ink-jet printing
- Film cameras & large format cameras
- Black and white / darkroom printing
- Non-silver and alternative processes / pinhole,
- Studio lighting

Software:

- Mac OS X,
- Windows,
- Adobe CS6 / Photoshop / Lightroom
- Final Cut Pro
- MS Word / Excell / PowerPoint
- FileMaker Pro
- ColorMunki calibration

Hardware:

- Mac & PC
- ink jet printers
- DVD/CD burners
- external drives
- scanners
- projectors

Gallery Representation: Kaviar Gallery, Louisville Kentucky

Please contact me for references and/or a portfolio of my work or student work.